

“Tape Murals”



Objective: Students will work in teams to create tape murals using line variation or hatching

Materials

- Masking or Painters Tape
- Pencils and paper for practice

Motivation

- This group project is perfect for introducing the concept of line variation and hatching.
- Show several examples of hatching techniques. Students can practice hatching on paper with pencil. This is beneficial so that the concept of hatching later transitions to the wall murals. For an artist inspiration, show students the work of street artist Buff Diss.

Step 1: Generating Ideas

A good way to generate mural ideas is by asking the class to name a topic that is important to being a teenager in high school. Subjects might include appearance, popularity, money, affection, family, the future and acceptance to name a few.

Once your list is compiled, ask the students to consider these topics and to personally select one or two. Have each student draw in their sketchbook or on paper, creating symbols and images that they associated with their selected topic.

Step 2: Form Teams & Sketching

Forming teams can be based on the topics each individual has selected. Group the teams together and have them review each other’s images. They can then compile a new sketch based on those ideas to use as a roadmap for their masking tape murals.

Before hitting the walls, have students practice with the tape on the table to get used to working with this medium. This practice is important because creating curved lines with a straight line of tape is trickier than you might think.

Step 3: Creating the Murals

Once a location is decided, (keeping in mind contrast and location’s traffic) arm each team with rolls of masking tape and let them go to work. Circulate around each team and encourage them to use line variation to enhance their tape drawings.