



SAFETYCHECKLIST



BEFORE AND AFTER FIRING A KILN

Before Firing...

- Check the bottom shelf position.**
 - It should sit on 3, 1/2-inch supports above the kiln floor to allow for air flow.
- Make sure flammable materials are away from the kiln.**
- If using a kiln with a kiln sitter:**
 - Double check you have the correct cone for your desired temperature.
 - Turn all switches to “off” to start so you can turn them on when needed.
- If using a computer controlled kiln:**
 - Double check you are running your intended firing profile.
- Make sure flammable materials are away from the kiln.**

After Firing...

- If using a kiln with a kiln sitter, look at the cones:**
 - They should be bent into an “L” shape. Cones in a “U” shaped are over-fired. Cones that are hardly bent are under-fired.
- Look at the results.**
 - **Bisqueware** should feel porous enough to absorb glaze that is dipped or brushed onto the work.
 - **Glazeware** should have the look that you expect it to have. If it does not, it may be the result of over-firing or under-firing.

Note: ALWAYS read your kiln manual before firing. If you have questions, contact your kiln manufacturer.