What Will I Learn in Sixth, Seventh & Eighth Grade Art?

**Color schemes:** Monochromatic, Complementary, Triadic, Analogous, Spilt-Complementary

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I can discover art history movements and genres as well as contemporary artists.

- Da Vinci (Renaissance)
- Van Gogh (Post-Impressionism)
- Picasso (Cubism)
- Dali (Surrealism)
- Warhol (Pop Art)
- O'Keeffe (Abstraction)
- Kahlo (Self-portraits)
- Gehry (architecture)
- Banksy (street art)

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I can analyze how the E/Ps are used in art creation.

**Elements of Art:**
- Line
- Shape
- Color
- Space
- Value
- Form
- Texture

**Principles of Design:**
- Balance
- Contrast
- Movement
- Rhythm
- Pattern
- Emphasis
- Unity

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I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.

- Blending
- Hatching
- Stippling
- Crosshatching
- Scumbling

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I can describe characteristics of Western and non-Western styles, movements and genres in art.

- Sumi-e
- Amate Bark Painting
- Repajado/repoussé
- Cloisonné

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**6th/7th/8th grade vocabulary:**
- contour
- gesture
- silhouette
- slab
- slip & score
- tone
- triadic
- analogous
- function
- Zentangle
- plastic
- leatherhard
- greenware
- bisque
- glazeware
- hues
- color theory
- atmospheric
- unity
- rhythm
- Cubism
- Surrealism
- Pop Art
- abstract
- photorealism
- analyze
- context

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**Photography terms:**
- Rule of thirds
- Depth of field
- Crop
- Composition

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**Color schemes:**
- Monochromatic
- Complementary
- Triadic
- Analogous
- Spilt-Complementary

**Intensity:** The brightness or dullness of a color
**Value:** The lightness or darkness of a color

Color + white = Tint
Color + black = Shade
Color + gray = Tone