As an artist, I can analyze how the principles are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.

Principles of Design:
- Balance
- Contrast
- Movement
- Rhythm
- Pattern
- Emphasis
- Unity

Plastic ● Greenware ● Leatherhard ● Bone dry
Bisque ● Glazeware

As an artist, I can integrate the characteristics of the tools of a selected media in original artworks to support artistic purposes.

As an artist, I can identify the various stages of the ceramic process.

Plastic ● Greenware ● Leatherhard ● Bone dry
Bisque ● Glazeware

As an artist, I can utilize various clay building methods and techniques to manipulate form, texture and convey meaning in my work.

Pinch and pull ● Coil ● Slip and Score ● Slab
Throw (pottery wheel) ● Drape or press mold
Extrude ● Slip cast ● Pull a handle

As an artist, I can apply my understanding of the health and safety issues related to creating with clay.

As an artist, I can utilize various ceramic decorating techniques and materials to support artistic purposes.

Underglazing ● Glazing ● Sgraffito
Surface decorating (sponging, spattering, masking)

Ceramic vocabulary:
- elasticity
- shrinkage
- texture
- grog
- wedging
- recycled clay
- kneading
- vitreous
- molds
- aesthetics
- critique
- sgraffito
- drape
- extruding
- centering
- coning
- trimming
- glaze
- underglaze
- raku
- armature
- sculptural
- slip
- functional
- non-functional
- calipers
- flange
- stoneware
- earthenware
- terracotta
- porcelain

As an artist, I can discover the work of ceramics artists both past and contemporary.

Examples may include:
- Ancient Greek Potters
- Jomon Ware Pottery
- Maria Martinez
- Beate Kuhn
- Shihoko Kanzaki
- Peter Voulkos
- Beatrice Wood
- Victor Spiniski
- Bernard Leach

What Will I Learn in Ceramics?

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