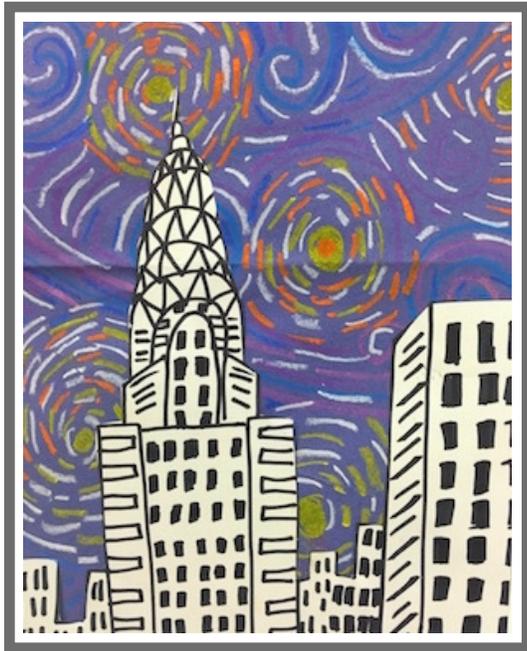


Starry Night Over the City

Objective: Draw from observation and use elements and principles to create multimedia composition.

Grade Level		Medium	Making Connections	Elements & Principles	National Standards
K-2	3-5		Starry Night Architecture Art Deco	Line, Shape Movement, Unity	VA:Cr2.3
MS	HS				



Materials

- Blue Construction Paper
- White Drawing Paper
- Pencils and Black Permanent Markers
- Reference Photos
- Oil Pastels
- Scissors and Glue

Introductory Activities

- Share photos of Art Deco design features including the Chrysler Building. Look at the book *A Walk in New York* by Salvatore Rubbino. Alternately, have students be inspired by examples of local architecture.
- Explain that architecture is an art form.
- Discuss Van Gogh's brushstrokes in *Starry Night* and how they create a feeling of movement and unity in the sky.

1 Create Sky

Have students begin by creating a *Starry Night*-inspired sky on blue paper with oil pastels. Use dotted and dashed lines in swirling patterns to create the illusion of movement. Create a point of emphasis with the moon. Fill the paper.

2 Draw Buildings

Have students observe the buildings they will be drawing. Ask them to focus on exterior lines first, observing angles and considering the scale of one architectural element in comparison to another. Once drawn in pencil, have students trace their drawings with black permanent markers and add details like windows.

3 Assemble

Have students carefully cut out their buildings and mount them to their drawn skies with glue. Encourage students to choose the placement that best showcases the sky. If time allows, students can add additional buildings or structures.



Insider Tips

- If students draw buildings with spires, have them draw those directly onto the background after the buildings have been glued down. The spires are quite tricky to cut out.