Portfolio Reflection Checklist
for Middle and High School Students

Reflection Questions:

☐ How did you use your own unique ideas in your work?
☐ Did you learn new techniques or processes as part of the work for this project?
☐ How and where did you use those new techniques and processes?
☐ Does this artwork have a message? What is this artwork intended to say?
☐ How is this artwork about who you are or what you like?
☐ When did you try something that you were not sure about as part of this project?
☐ Who did you ask for feedback during your work process, and what did they say? How did you utilize their ideas and suggestions?
☐ How did you respond to challenges that occurred as you worked?
☐ How did you incorporate new ideas into this artwork? Describe how you considered how those ideas would work before you tried them?

Vocabulary:

Elements and Principles
Line: Contour, Gesture, Varied, Controlled, Freehand, Implied
Color: Hue, Intensity, Value, Pigment, Complementary, Monochromatic, Analogous, Triadic, Muted, Saturation
Shape and Form: Silhouette, Distorted, Exaggerated, Stylized, Flat, Rendered
Texture: Real, Implied, Raised, Gloss, Matte, Impasto
Space: Overlapping, Depth, Linear Perspective, Atmospheric Perspective
Value: Tint, Shade, Tone, Highlight, Shadow, Tonal Range
Balance: Symmetrical, Asymmetrical, Radial
Emphasis: Contrast, Dominance
Unity: Harmony, Variety
Movement: Rhythm, Illusion

Composition
Focal Point, Layout, Arrangement, Cropping, Placement, Proportion, Scale, Variety

Media/Medium
Drawing: Stippling, Hatching, Cross-Hatching, Scumbling, Shading, Blending
Painting: Watercolor, Wash, Resist, Acrylic, Mural
Printmaking: Relief, Proof, Edition
Sculpture: Armature, Found Materials, Mosaic
Ceramics: Leather Hard, Greenware, Bisque, Modeling
Graphic Design: Typography
Media Arts: Animation
Photography: Rule of Thirds, Depth of Field

Describing Art and the Artistic Process
Realistic, Abstract, Nonobjective
Decorative, Functional
Mood, Style, Theme, Symbolism, Identity
Critique, Reflection, Feedback