

A Framework for **PROFESSIONAL ART EDUCATORS**

Curriculum

Planning

- 1.1 Aligns curriculum with national, state or district standards
- 1.2 Plans and prepares sequential lessons, units, and/or centers
- 1.3 Develops appropriate learning targets/goals
- 1.4 Develops engaging activities, resources, lessons, and/or centers
- 1.5 Demonstrates thorough background/content knowledge

Methods/Approaches

- 1.6 Utilizes knowledge of a variety of art ed methods in planning of content
- 1.7 Demonstrates willingness to try new methods and approaches

Philosophies

- 1.8 Utilizes knowledge of art ed philosophies in planning of content
- 1.9 Demonstrates willingness to expand art ed philosophies knowledge

Studio Techniques

Media

- 4.1 Utilizes and applies knowledge of various media effectively
- 4.2 Demonstrates willingness to expand content knowledge of media
- 4.3 Scaffolds instruction to provide a deeper understanding of art media

Techniques

- 4.4 Utilizes and applies knowledge of various techniques and processes
- 4.5 Demonstrates willingness to expand content knowledge of techniques and processes
- 4.6 Scaffolds instruction to provide a deeper understanding of art techniques and processes

Assessment

Formative

- 2.1 Utilizes formative assessment strategies to guide student learning
- 2.2 Helps students reflect on learning through critique and peer feedback
- 2.3 Provides ongoing feedback to students

Summative

- 2.4 Monitors and tracks students' learning
- 2.5 Designs student assessments aligned to learning goals
- 2.6 Makes use of summative assessment for evidence of learning

Classroom Management

Daily Management

- 5.1 Celebrates student successes
- 5.2 Sets and communicates art room expectations, routines, and procedures
- 5.3 Keeps accurate student records
- 5.4 Communicates with parents and families

Student Behavior

- 5.9 Demonstrates rapport with students
- 5.10 Manages behavior so the classroom environment is conducive to learning
- 5.11 Maintains self-control in challenging situations

Physical Space

- 5.5 Ensures the art room space is accessible for all students
- 5.6 Maintains organization of student work
- 5.7 Plans for and upholds routines for supply distribution
- 5.8 Promotes safety of equipment, materials, and supplies

Classroom Culture

- 5.12 Cultivates growth mindset/culture of learning
- 5.13 Works to build rapport and positive relationships with students

Instructional Strategies

Engagement

- 3.1 Effectively paces lessons to facilitate student learning
- 3.2 Communicates effectively with students
- 3.3 Demonstrates enthusiasm for content and media
- 3.4 Monitors student learning and adjusts lessons as needed
- 3.5 Uses effective questioning techniques
- 3.6 Demonstrates adaptability
- 3.7 Promotes student collaboration when appropriate

Technology

- 3.8 Supplements instructional strategies with technology when appropriate
- 3.9 Exhibits knowledge of online and digital instructional resources

Differentiation

- 3.10 Considers multiple intelligences when planning instruction
- 3.11 Considers students' background knowledge and ability levels when planning instruction

Creativity

- 3.12 Provides experiences to practice creative thinking strategies
- 3.13 Supports opportunities for students to learn from mistakes

Professionalism

Professional Practice

- 6.1 Demonstrates reflective practice
- 6.2 Adds value to team and school culture
- 6.3 Interacts with other professional educators

Advocacy

- 6.6 Promotes art education access for all students
- 6.7 Exhibits students' work for school and community interaction
- 6.8 Effectively communicates the importance of the arts
- 6.9 Promotes art education to students, families, and communities at large

Professional Learning

- 6.4 Approaches professional development with enthusiasm and an open mind
- 6.5 Actively searches for new professional development opportunities