August 2014 “Coloring Outside the Lines is fine art” – Kim Nance

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 27 |  | 28 |  | 29 |  | 30 |  | 31 |  | **1** |  | **2** |  |
| **3** |  | **4** |  | **5** |  | **6** | Andy Warhol, 1928 | **7** |  | **8** |  | **9** |  |
| **10** |  | **11** |  | **12** |  | **13** |  | **14** |  | **15** |  | **16** |  |
| **17** | Larry Rivers, 1923 | **18** |  | **19** |  | **20** |  | **21** |  | **22** |  | **23** |  |
| **24** |  | **25** |  | **26** |  | **27** | Man Ray, 1890 | **28** |  | **29** |  | **30** |  |
| **31** |  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  |

September 2014 “every child is an artist. The problem is how to remain an artist once we grow up.” – Picasso

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 31 |  | **1** |  | **2** | Romare Bearden, 1911 | **3** |  | **4** |  | **5** |  | **6** |  |
| **7** | Grandma Moses, 1860Jacob Lawrence, 1917 | **8** |  | **9** |  | **10** |  | **11** |  | **12** |  | **13** | Robert Indiana, 1928 |
| **14** |  | **15** |  | **16** |  | **17** |  | **18** |  | **19** |  | **20** |  |
| **21** |  | **22** |  | **23** | Louise Nevelson, 1899 | **24** |  | **25** |  | **26** |  | **27** |  |
| **28** | Caravaggio, 1573 | **29** |  | **30** |  | 1 |  | 2 |  | 3 |  | 4 |  |

October 2014 “Painting is just another way of keeping a diary” – Picasso

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 28 |  | 29 |  | 30 |  | **1** |  | **2** |  | **3** |  | **4** |  |
| **5** | Maya Lin, 1959 | **6** |  | **7** |  | **8** | Faith Ringgold, 1930 | **9** |  | **10** | Alberto Giacometti, 1901 | **11** |  |
| **12** |  | **13** |  | **14** |  | **15** |  | **16** |  | **17** |  | **18** |  |
| **19** |  | **20** |  | **21** | Katsushika Hokusai, 1760 | **22** |  | **23** |  | **24** |  | **25** | Pablo Picasso, 1881 |
| **26** |  | **27** | Lee Krasner, 1908Roy Lichtenstein, 1923 | **28** | Francis Bacon, 1909 | **29** | Niki de Saint Phalle, 1930 | **30** |  | **31** | Jan Vermeer, 1632 | 1 |  |

November 2014 “I dream my painting, and then paint my dream” – van Gogh

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 26 |  | 27 |  | 28 |  | 29 |  | 30 |  | 31 |  | **1** |  |
| **2** |  | **3** | Lois Mailou Jones, 1905 | **4** |  | **5** |  | **6** |  | **7** |  | **8** |  |
| **9** |  | **10** | William Hogarth, 1697 | **11** |  | **12** | Auguste Rodin, 1840 | **13** |  | **14** | Claude Monet, 1840 | **15** | Georgia O’Keefe, 1887Wayne Thiebaud, 1920 |
| **16** |  | **17** | Isamu Noguchi, 1904 | **18** |  | **19** |  | **20** |  | **21** | Rene Magritte, 1898 | **22** |  |
| **23** | Jose Clemente Orozco, 1883 | **24** | Henri de Toulouse-Lautrec, 1864 | **25** |  | **26** | George Segal, 1924 | **27** |  | **28** | William Blake, 1757 | **29** |  |
| **30** |  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  |

December 2014 “Art is not what you see, but what you make others see” –Degas

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 30 |  | **1** |  | **2** | Georges Seurat, 1859 | **3** |  | **4** | Vasily Kandinsky, 1866 | **5** | Walt Disney, 1901 | **6** |  |
| **7** |  | **8** | Lucien Freud, 1922 | **9** |  | **10** |  | **11** |  | **12** | Edvard Munch, 1863 | **13** | Diego Rivera, 1886 |
| **14** |  | **15** |  | **16** |  | **17** |  | **18** | Paul Klee, 1879 | **19** |  | **20** |  |
| **21** |  | **22** | Jean-Michel Basquiat, 1960 | **23** | Nancy Graves, 1940 | **24** | Joseph Cornell, 1903 | **25** | Louise Bourgeois, 1911 | **26** |  | **27** |  |
| **28** |  | **29** |  | **30** |  | **31** | Henri Matisse, 1869 | 1 |  | 2 |  | 3 |  |

January 2015 “All Art Requires courage.” –Anne tucker

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 28 |  | 29 |  | 30 |  | 31 |  | **1** | Alfred Stieglitz, 1864 | **2** |  | **3** |  |
| **4** |  | **5** |  | **6** |  | **7** |  | **8** |  | **9** |  | **10** |  |
| **11** | Eva Hesse, 1936 | **12** | John Singer Sargent, 1856 | **13** |  | **14** |  | **15** | Jaune Quick-to-See Smith, 1940 | **16** |  | **17** |  |
| **18** |  | **19** | Paul Cezanne, 1839Clementine Hunter, 1887Cindy Sherman, 1954 | **20** |  | **21** |  | **22** |  | **23** | Edouard Manet, 1832 | **24** | Robert Motherwell, 1915 |
| **25** |  | **26** |  | **27** |  | **28** | Alice Neel, 1900Jackson Pollock, 1912Claes Oldenburg, 1929 | **29** |  | **30** |  | **31** |  |

February 2015 “Curiosity about life, in all of its aspects, is the secret of great creative people” – Leo Burnett

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| **1** |  | **2** |  | **3** | Norman Rockwell, 1894 | **4** | Fernand Leger, 1881 | **5** |  | **6** |  | **7** |  |
| **8** |  | **9** |  | **10** | Mary Lovelace O’Neill, 1942 | **11** |  | **12** | William Wegman, 1943 | **13** | Grant Wood, 1892 | **14** |  |
| **15** |  | **16** |  | **17** | Hung Liu, 1948 | **18** | Louis Comfort Tiffany, 1848 | **19** |  | **20** | Ansel Adams, 1902 | **21** |  |
| **22** | Rembrandt Peale, 1778 | **23** |  | **24** | Winslow Homer, 1836 | **25** | Pierre-Auguste Renoir, 1841 | **26** |  | **27** |  | **28** |  |

March 2015 “Creativity is contagious, pass it on.” –Albert Einstein

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| **1** |  | **2** |  | **3** |  | **4** |  | **5** |  | **6** | Michelangelo, 1475 | **7** | Piet Mondrian, 1872 |
| **8** |  | **9** |  | **10** |  | **11** |  | **12** | Elaine De Kooning, 1918 | **13** |  | **14** | Diane Arbus, 1923 |
| **15** |  | **16** |  | **17** |  | **18** |  | **19** |  | **20** |  | **21** |  |
| **22** |  | **23** | Juan Gris, 1887 | **24** | Willam Morris, 1843 | **25** |  | **26** |  | **27** | Mies van der Rohe, 1886 | **28** |  |
| **29** |  | **30** | Francisco de Goya, 1746Vincent van Gogh, 1853 | **31** |  | 1 |  | 2 |  | 3 |  | 4 |  |

April 2015 “Think left and think right and think low and think high. Oh, the thinks you can think up if only you try!” – Dr. Seuss

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 29 |  | 30 |  | 31 |  | **1** |  | **2** | Max Ernst, 1891 | **3** |  | **4** |  |
| **5** |  | **6** | Raphael, 1483 | **7** |  | **8** |  | **9** |  | **10** |  | **11** |  |
| **12** |  | **13** | Thomas Jefferson, 1743 | **14** |  | **15** | Leonardo da Vinci, 1452Theodore Rousseau, 1812 | **16** |  | **17** |  | **18** |  |
| **19** |  | **20** | Joan Miro, 1893 | **21** |  | **22** |  | **23** |  | **24** | Willem de Kooning, 1904 | **25** | Cy Twombly, 1928 |
| **26** | John James Audubon, 1785I.M. Pei, 1917 | **27** |  | **28** |  | **29** |  | **30** |  | 1 |  | 2 |  |

May 2015 “The job of the artist is always to deepen the mystery” – Francis Bacon

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 26 |  | 27 |  | 28 |  | 29 |  | 30 |  | **1** |  | **2** |  |
| **3** |  | **4** | Keith Haring, 1958 | **5** |  | **6** |  | **7** | Deborah Butterfield, 1949 | **8** |  | **9** |  |
| **10** |  | **11** | Salvador Dali, 1904 | **12** | Frank Stella, 1936 | **13** |  | **14** |  | **15** | Jasper Johns, 1930 | **16** |  |
| **17** |  | **18** | Janet Fish, 1938 | **19** |  | **20** |  | **21** | Albrecht Durer, 1471Henri Rousseau, 1844 | **22** | Mary Cassatt, 1844Marisol, 1930 | **23** | Martin Puryear, 1941 |
| **24** |  | **25** |  | **26** | Dorothea Lange, 1895 | **27** |  | **28** |  | **29** |  | **30** |  |
| **31** | Ellsworth Kelly, 1923 | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  |

June 2015 “To be an artist is to believe in life” – Henry Moore

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 31 |  | **1** | Red Grooms, 1937 | **2** |  | **3** |  | **4** |  | **5** |  | **6** | Diego Velazquez, 1599 |
| **7** | Paul Gauguin, 1848 | **8** | Frank Lloyd Wright, 1869 | **9** | Elizabeth Murray, 1940 | **10** | Gustave Courbet, 1819 | **11** |  | **12** | Egon Schiele, 1890 | **13** | Christo, 1935 |
| **14** | Margaret Bourke-White, 1904 | **15** |  | **16** | Jim Dine, 1935 | **17** | M. C. Escher, 1889 | **18** |  | **19** |  | **20** |  |
| **21** |  | **22** |  | **23** |  | **24** |  | **25** | Antonio Gaudi, 1852 | **26** |  | **27** |  |
| **28** | Peter Paul Rubens, 1577 | **29** |  | **30** |  | 1 |  | 2 |  | 3 |  | 4 |  |

July 2015 “art is the only way to run away without leaving home.” -- Twyla tharp

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| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 28 |  | 29 |  | 30 |  | **1** |  | **2** |  | **3** |  | **4** |  |
| **5** |  | **6** | Frida Kahlo, 1907 | **7** | Marc Chagall, 1887 | **8** | Artemesia Gentilleschi, 1593 | **9** | Michael Graves, 1934David Hockney, 1937 | **10** |  | **11** |  |
| **12** | Amadeo Modigliani, 1884Andrew Wyeth, 1917 | **13** |  | **14** | Gustav Klimt, 1862 | **15** | Rembrandt, 1606 | **16** |  | **17** |  | **18** |  |
| **19** | Edgar Degas, 1834 | **20** | Nam June Paik, 1932Judy Chicago, 1939 | **21** |  | **22** | Edward Hopper, 1882Alexander Calder, 1898 | **23** |  | **24** | Alphonse Mucha, 1860 | **25** |  |
| **26** |  | **27** |  | **28** | Marcel Duchamp, 1887 | **29** | Jenny Holzer, 1950 | **30** |  | **31** |  | 1 |  |