

# THE ANNOTATED BIBLIOGRAPHY

## THE WHY

## THE HOW



Create a document to house citations and notes for each valuable resource you find. Following is a sample annotation from a larger annotated bibliography.

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Marshall, J., & D'Adamo, K. (2011). Art practice as research in the classroom: A new paradigm in art education. *Art Education*, 64(5), 12-18.

**SUMMARY** - Marshall and D'Adamo (2011) argue that because art production is increasingly viewed as a way to research, art-based research should follow in the K-12 paradigm. The article uses a high school student in an art classroom in CA to illustrate this and offers examples from the student's journal to highlight how the student moves from student to learner to researcher.

**REFLECTION** - This study was conducted within the confines of an IB program. I wonder what doing art-as-research would look like without the experience and support of an IB program? The article lays out some of the things that students learn through art-as-inquiry, but I think I would like to see more direct quotes from students explaining this rather than a summary from the author to add more validity.